

Luka Marinkovic

marinkovic.piano@gmail.com
404-697-6257 lukamarinkovic.com

270 Fort Washington Ave
New York, NY 10032

Pianist, Music Director, Composer

Seeking to work as a Music Director and Pianist in musical theatre.

Exceptional sight-reading ability; experience conducting and accompanying vocal and instrumental soloists and ensembles; skilled improviser and composer; fluent in a variety of genres including classical, jazz, latin, pop, and musical theatre

EDUCATION

Wells Scholar at the Jacobs School of Music, Indiana University, Bloomington, IN 2015 – 2019

Undergraduate studies:

- **Major:** Music Composition with Piano concentration

Summer Music Programs 2011 – 2018

- **IRCAM (Institut de Recherche et Coordination Acoustique/Musique)**, Paris, France (2018)
- **Boston University Tanglewood Institute**, Lenox, MA (2014)
- **Brevard Music Center**, Brevard, NC (2011–2014)
- Masterclasses with pianists Richard Goode, Lars Vogt, and Jean-Yves Thibaudet

MUSICAL THEATRE EXPERIENCE

Associate Music Director for the 2022 National Tour of *South Pacific* and *An American in Paris* : 2022

- Produced by **Big League Productions**
- Keys 1 and rehearsal pianist for two shows in rep, performing in 30 states across the US
- Conducted a full performance of *South Pacific* at the Ferguson Center for the Arts in Newport News, VA

Léman Manhattan Preparatory School, New York, NY 2020

- Pianist for all rehearsals and productions of *Pippin*

University Players, Bloomington, IN 2018 – 2019

- Board member of IU's premier student-run theatre company
- Music directed two musicals, managed all music-related logistics, served as rehearsal pianist when not directing

University Gilbert and Sullivan Society, Bloomington, IN 2015 – 2019

- Rehearsal accompanist and pit pianist for all four annual productions

Musical Theatre Repertoire:

Pianist, Rehearsal Accompanist: *An American in Paris*, *South Pacific*, *Next to Normal*, *Pippin*, *Jasper in Deadland*, *Once Upon a Mattress*, *The Wedding Singer*, *Little Shop of Horrors*, *The 25th Annual Putnam County Spelling Bee*, *The Gondoliers*, *Patience*, *Ruddigore*, *Pirates of Penzance*

Music Director, Conductor: *South Pacific*, *Triassic Park*, *Where the Statue Points* (premiere performance)

ACCOMPANYING EXPERIENCE

Indiana University Singing Hoosiers, Bloomington, IN 2018 – 2019

- Employed by the Jacobs School of Music as pianist for the Grammy-nominated Singing Hoosiers choral ensemble
- Repertoire ranged from classical choral, to jazz, pop, rock, and musical theatre

IU Children's Choir, Bloomington, IN 2017 – 2019

- Employed by the Jacobs School of Music as pianist for the Descant Choir children's group

ProjectsAbroad Senegal, Saint-Louis, Senegal May – July 2016

- Studied traditional Wolof music and dance with Senegalese musicians
- Toured with afro-jazz band **Mama Sadio et Sunu Jant**, around 20 performances all over northern Senegal

NOTUS contemporary vocal ensemble, Bloomington, IN *Singer, Rehearsal Accompanist* 2015 – 2019

- Singer (baritone) and pianist for the NOTUS contemporary vocal ensemble, specializing in works by living composers
- Performed in national ACDA choral conferences

OTHER WORK EXPERIENCE

Bilingual Birdies, New York, NY *French Teaching Musician* 2019 – 2022

- French instructor for a unique program combining music, dance, and puppetry to teach French to young children
- Taught in preschools and elementary schools all over New York City and New Jersey
- Co-developed a method to continue teaching online in light of the pandemic
- Schools include: Caedmon School Montessori (NYC), Lycée Français (San Francisco), Ecole du Samedi (Atlanta)

COLIBUS-VE, Paris, France *Translator* 2017

- Translated user manuals from French to English for the Colibus series of battery-powered delivery trucks
- Compiled different manual versions, tailored to the legal requirements of US, Canada, and EU markets respectively

LaAmistad, Inc. Atlanta, GA *English Teacher* 2014 – 2015

- Taught ESL (English as a Second Language) curriculum to adult students for three semesters

NOTABLE AWARDS

Herman B Wells Scholarship *Ray W. Retterer Scholarship within the Wells Scholars Program* *Fall 2015 – Spring 2019*

- Merit-based scholarship awarded to 18 incoming IU students (of 7,500) annually to cover four years of tuition, room, board, and study abroad

Music Teachers National Association Senior Composition Competition *2nd place, National level* 2015

Atlanta Music Club Scholarship Competition *1st prize, all-Atlanta* 2012

LANGUAGES AND OTHER SKILLS

English (Native Speaker) • French (Native Speaker) • Spanish (Advanced) • Serbian (Intermediate)

Arranging and orchestration (classical and jazz ensembles), Audio-to-score transcription,
Music production and electronic composition, Piano lessons, Composition lessons

REFERENCES upon request