

Luka Marinkovic

marinkovic.piano@gmail.com
404-697-6257 lukamarinkovic.com

35 Meserole St
Brooklyn, NY 11206

Pianist, Accompanist, Composer

Seeking to work as a pit pianist and accompanist in musical theatre.

Exceptional sight-reading ability; extensive experience accompanying vocal and instrumental soloists and ensembles; skilled improviser and composer; fluent in a variety of genres including classical, jazz, latin, pop, and musical theatre

EDUCATION

Wells Scholar at the Jacobs School of Music, Indiana University, Bloomington, IN *Graduated 2019*
Bachelor of Music

- **Major:** Music Composition with Piano concentration; **Minor:** Electronic Music

Summer Music Programs

2011 – 2018

- **IRCAM (Institut de Recherche et Coordination Acoustique/Musique)**, Paris, France (2018)
- **Boston University Tanglewood Institute**, Lenox, MA (2014)
- **Brevard Music Center**, Brevard, NC (2011–2014)
- Masterclasses with pianists Richard Goode, Lars Vogt, and Jean-Yves Thibaudet

MUSICAL THEATRE EXPERIENCE

Pianist, Rehearsal Accompanist: Next to Normal, Pippin, Jasper in Deadland, Once Upon a Mattress, The Wedding Singer, Little Shop of Horrors, The 25th Annual Putnam County Spelling Bee, The Gondoliers, Patience, Ruddigore, Pirates of Penzance

Music Director, Conductor: Triassic Parq, Where the Statue Points

University Players, Bloomington, IN *Music Director* 2018 – 2019

- Board member of IU's premier student-run theatre company
- Music directed two musicals, managed all music-related logistics, served as rehearsal pianist when not directing

IU Musical Theatre Department, Bloomington, IN *Pianist* 2018

- Pit pianist in IU Mainstage production of *Pippin*
- Sight-read on opening night, substituting for last-minute absence

University Gilbert and Sullivan Society, Bloomington, IN *Pianist, Rehearsal Accompanist* 2015 – 2019

- Rehearsal accompanist and pit pianist for all 4 productions

Riverwood International Charter School, Atlanta, GA *Pianist, Rehearsal Accompanist* 2011 – 2015

- Rehearsal accompanist and pit pianist for all 4 musical theatre productions, and pianist for all school choirs
- Rehearsals involved extensive sight-reading and transposing at sight

ACCOMPANYING EXPERIENCE

Indiana University Singing Hoosiers, Bloomington, IN *Pianist, Rehearsal Accompanist* 2018 – 2019

- Employed by the Jacobs School of Music as pianist for the Grammy-nominated Singing Hoosiers choral ensemble
- Rehearsals involved extensive sight-reading, jazz improvisation, and choral/orchestral reduction at the piano

IU Children's Choir, Bloomington, IN *Pianist, Rehearsal Accompanist* 2017 – 2019

- Employed by the Jacobs School of Music as pianist for the Descant Choir children's group

NOTUS contemporary vocal ensemble, Bloomington, IN *Singer, Rehearsal Accompanist* 2015 – 2019

- Singer (baritone) and accompanist for the NOTUS contemporary vocal ensemble, specializing in works by living composers
- Performed in national and regional ACDA conferences

Additional Accompanying Experience

- Atlanta Master Chorale, *Guest Rehearsal Accompanist*
- IU Ballet Department, *Rehearsal Accompanist*
- Atlanta Youth Wind Symphony, *Principal Pianist (4 years)*
- Vocal and instrumental soloists in over 50 recitals and competitions (2011 – 2019)

ACTIVITIES

- Piano Concerto** Bloomington, IN *Featured Soloist* *January 2018*
- Performed Maurice Ravel's Piano Concerto in G with student orchestra at the Jacobs School of Music
- Mirmande Patrimoines arts and culture society**, Mirmande, France *Performer* *July 2016*
- Solo piano recital commemorating centennial birthday of French composer Henri Dutilleux
- ProjectsAbroad Senegal**, Saint-Louis, Senegal *Music and Culture Program* *May – July 2016*
- Studied traditional Wolof music and dance with private tutors
 - Toured with afro-jazz band **Mama Sadio et Sunu Jant**, around 20 performances all over northern Senegal

NOTABLE AWARDS

- Herman B Wells Scholarship** *Ray W. Retterer Scholarship within the Wells Scholars Program* *Fall 2015 – Spring 2019*
- Merit-based scholarship awarded to 18 incoming IU students (of 7,500) annually to cover four years of tuition, room, board, and study abroad
- Music Teachers National Association Senior Composition Competition** *2nd place, National level, \$1,000* *2015*
- Atlanta Music Club Scholarship Competition** *1st prize, \$2,000* *2012*

SELECTED RECENT REPERTOIRE

Solo Repertoire

Couperin – L'Art de toucher le clavecin (*selected works*)
J. S. Bach – Partita No. 1, BWV 825
Haydn – Piano Sonata in E-flat major, Hob. XVI/49
Schumann – Fantasiestücke, Op. 12
Ravel – Valses nobles et sentimentales
Rachmaninoff – Preludes, Op. 23
Medtner – Sonata Minacciosa, Op. 53, No. 2
Prokofiev – Sonata No. 7, Op. 83
Dutilleux – Piano Sonata

Instrumental/Vocal Accompanying

Mendelssohn – Violin Concerto, Op. 64
Rachmaninoff – Six Romances, Op. 38
Hindemith – Double Bass Sonata
Webern – Four Songs, Op. 12
Barber – Violin Concerto, Op. 14
Shostakovich – Cello Concerto No. 1, Op. 107
Dutilleux – Sarabande et Cortège for Bassoon and Piano

Choral Accompanying and Chamber Music

Steve Reich – The Desert Music
Schubert – Piano Quintet (“Trout Quintet”), D. 667
Mendelssohn – Piano Trio No. 1, Op. 49
Amy Beach – Piano Quintet, Op. 67
Shostakovich – Piano Trio No. 2, Op. 67

LANGUAGES AND OTHER SKILLS

English (Native Speaker) • French (Native Speaker) • Spanish (Advanced) • Serbian (Intermediate)

Arranging and orchestration (classical and jazz ensembles), Piano score reduction, Audio-to-score transcription, Music production and electronic composition, Piano lessons, Composition lessons

REFERENCES upon request